14:1

(5) Dups Ζ Ι ι Λ Ν. Oboe
Dups Ζ Ι ι Λ Ν. Oboe
and 144,000 on Mt Zion

(5) 419

on their foreheads
with name of the Father

cf. 7:2

The restoration as in 7:4
(61) αοαο (the Zion permutation)
The idea for this fuga comes from "I am Alpha and Omega" by "Ivan Scholof", pseudonym of Walter Ernst & Elmer Kinsman, and mysteriously attributed to Tchaikovsky (but with no real citation of their source; Groves lists no such piece.)
Swallow, angel flying in midair
good news to nations and kinds and peoples and
redeemed, given to the
truth from their mouths

cf 7:9
Ehr und Kraft

Glory to God

Heil und Preis

The hour of judgment

Worship the creator of heaven, earth, water, sea

Westminster

Babylon

Wine

Second angel, flying in midair

Immorality
third angel flying in midair

those with mark of beast on hair foreheads
[Thomas Tomkins, 'I Heard a Voice']

[Heinrich Schütz, 'Selig sind die Toten']

[Hugo Distler, 'Blessed Are the Dead']

[ BRAHMS, Deutscher Requiem VII ]
and in his hand a sickle

and in his hand a son of man with golden crown

angel comes from the temple and shouts:

Rhythm from Paul Desmond ‘Take Five’

and the man in the white cloud

'This is the hour for the earth to be harvested'
At zł harvested it

another angel with a sicle

then a third angel, with authority over fire

Euphyn from Tchaikovsky Symphony 6, II
"This is the hour for the grapes to be harvested."

"Yes, have seen the glory they are harvested from the earth, tramplin' out the vintage.

[cf. Battle Hymn of the Republic]"
Gt (blood flows out)

end of chapter 14