

46 27

17:7

flute 8,4

Sw celeste

Gt

Sw reeds 16,8

+ Gt mixt
+ Gt to Ped

35 17:8

Gt

use a variety of tone colors here

44

17:10

17:11

C

D

E

F

+ dulzian 16
+ tremulant

48

17:12

Sw

Gt

Sw *p*

- tremulant

+ chimes (optional)

- chimes

17:14
Sw *f* reeds

53 17:13

Musical score for measures 53-60. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with triplets in the right hand and a guitar part with triplets in the left hand. A woodwind part with a five-fingered scale is also present.

Gt *f* reeds

Ped flutes 16,8,4 only

Adagio $\text{♩} = 88$

Musical score for measures 61-68. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a woodwind part and a guitar part. The tempo is marked Adagio with a quarter note equal to 88 beats per minute.

- reeds Gt plenum

tr

69 17:15

17:16

Musical score for measures 69-73. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with triplets in the right hand and a guitar part. The tempo is marked Adagio.

Sw *p*

Gt

74

17:17

17:18

Musical score for measures 74-81. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a woodwind part and a guitar part. The tempo is marked Adagio.

Sw

Gt

Sw

rit.

3