Flutes 84

7th angel: as the judgment of the great prostitute.

David Rose: "The Stripper"

In spirit, formulating with kings and other drunken earth-dwellers.
7:3 (Fiercely Harvard, Fight, Fight...)

woman in scarlet

seated on beast

reads (Dule 16 + Oliver's)

7:5 mystery

and precious stones

mark of beast

reprise of 13:16

Forest Theme

part of Rees theme backwards

Woolf
woman drunk on the blood of saints

Great city
mother of prostitutes and earth's abominations

the blood of witnesses to Jesus

the angel explained

Fauré Requiem III

women in scarlet sealed on beast

as in 17:5
17:8

the beast was, but is not not named, not named not not the beast, was, but is not

17:9

this calls for wisdom the seven heads are seven hills on which the woman sits

(use variety of interesting registrations here)
Five kings have died, one king will one will come the beast will also come en route to destruction

and also seven kings

with 16 Dulziana + tremulando is not
the ten horns are ten future kings
to rule for a hour

(each carrying the mark of the beast)

Sw soft

'power on'

Sw 'power off'

authority to the beast

Flutes 16, 8, 4 only
... OF KINGS AND LORD ... 

prostitute
represents peoples, multitudes, nations, languages

the ten-horned beast

will strip the prostitute, eat her flesh

and burn her with fire
God put into heart of the beast to fulfill God's word. The woman is the city of kings of the earth.

of展开 chapter 3 of 16:19