Sw. Fl 84

angel descending

Sw. Fl 85

18:1

18:2

[partly inspired by Araghy-Koralew] Schubert

18:3

[partly inspired by Rodgers' A Pank-smart] kings' merchants

harmony from Sacred Harp Hymnal #117

[Chorophone fan Peter Pan by Mike Marshall]
18:4
another voice: leave her plaques

18:5
her sins piled up to heaven
on remember'd

18:6
pay back with a double portion

from her own cup

this melody is from Beethoven's Second Quartet (D)
but the rhythm is from his First Symphony (E)
boasting heart will find torture and grief

in one day Lord God Almighty

plagues overtake [Eletcher Pethrus] [Sel]
judgment [Brahms Triumphlied]
sind see ne ge-

[Ground: Mars of Vita "torment" motif]
dying [death] mighty [Beethoven's 5th Symphony]

fire

kings of earth immortality

swole

weeping and wailing

+0 day cf. Schmid, Stechu Singen $235
Ruined in an hour

Cf. David Gray, Babylon (c. 2009) (changed to minor)
merchants unsettled

smoke wrapping and waiting

Great Great City

Babylon!}

mono mosso

gold a tempo

linen
18:17 3 3 ["under the sea"] 3 3 3

Sea captains and sailors looked on from afar

Ruined in a hour

Flukes

18:18

Unsettled

Smoke

Weeping and waiting

+Div
great
great
city

under the sea
d water
d

apostles rejoice
at God's judgment

[Rimsky-Korsakov, Scherazade: RH from D, LH from 4B]
[cf. Brahms Triumphlied D]
mighty angel
hurls millstone and great city into the sea

The horn, the

playing a lovely song (Gt Flutes 8.4) [I wrote this flute descant in 1984]

horn, that wails me at worn, five one, five, five five five one
Return to "Delphic" notation of chapters 2 and 3.

This reprise seems appropriate because of the word "hear," thrice, in verse 22-23.
18:24
	notly

blind of prophets

and saints on earth

end of chapter 18