

# Chapter 19: Hallelujah! Hallelujah!

19:1 **Andantino** ♩=104

Musical score for 19:1 **Andantino** (♩=104). The score is in 4/4 time. It features a guitar plenum part in the upper register and a swell pedal part in the lower register. The guitar part includes several triplet markings (3). The swell pedal part is mostly silent, with some notes appearing in the later measures.

19:2

Musical score for 19:3 **Andante** (♩=88). The score is in 3/4 time. It features a guitar plenum part in the upper register and a swell pedal part in the lower register. The guitar part includes several sextuplet markings (6). The swell pedal part includes a *rubato* marking and a *maestoso* marking. The score ends with a *Sw* marking and a triplet (3) in the lower register.

smoke registration

Musical score for 19:4. The score is in 4/4 time. It features a guitar plenum part in the upper register and a swell pedal part in the lower register. The guitar part includes a *Sw* marking and a *Gt* marking. The swell pedal part includes a *Sw f* marking and a *Gt ff* marking. The score ends with a *mf* marking and a triplet (3) in the lower register.

19:5 **Andantino** ♩=104

Musical score for 19:5 **Andantino** (♩=104) and 19:6 **Andante** (♩=88). The score is in 4/4 time. It features a guitar plenum part in the upper register and a swell pedal part in the lower register. The guitar part includes a triplet (3) marking. The swell pedal part includes a *Sw mf* marking and a *Sw plenum* marking. The score ends with a *Gt plenum* marking.

19:7 39 *Gt mf* 19:8 53

Sw *mf* + oboe

5 5 5

*rall.*

19:9 47 **Andantino** ♩=104

Sw oboe 5

Gt

Gt

54 19:10 **Andante** ♩=88

Sw

Sw string, celeste

Gt

+ fagott16 - fagott

19:11 63 *Gt*

Sw

tr

54 68 19:12 19:13

Gt Sw Gt Sw Gt Sw

77 19:14 19:15

Gt Sw Gt Sw dulzian 16 Gt Sw dulzian 16

84 19:16 19:17

Gt Sw dulzian 16

94 19:18 19:19 meno mosso quarter note = 72

Sw flute string 8 diap 4 Gt mf Sw Gt Sw Gt ff

101  $\text{♩}=72$  **più mosso**  $\text{♩}=88$

Sw tutti

Gt tutti

19:20 **Adagio**  $\text{♩}=72$  **Andante**  $\text{♩}=88$

105

Sw

Gt

*non legato*

Ped plenum

110

Sw

Gt

19:21

114

Sw *mf*