(my "Prague theme")

[Soudal, Nors et Vita, 3:1: Coelum novum, nova terra] (chord progressions from Dvořák's "New World")

like a bride
new Jerusalem

from God descending

[Boodin, Steps of Central Asia] (harmony from Soudal 3:4: Ecce, tabernaculum Dei)
21:1

God shall wipe all tears from their eyes

[Ellingham: Revelation 21:4]
depth...not
depth...not

owl! ow! ow!

pain not

not

21:5

write these words, which are faithful and true

(cf. Franck Chorale 1, m 50) (cf. Bach Figura BWV 564)
Alpha and Omega — ga the beginning and the end the son of God
I am Alpha (I am Alpha) and Omega — ga

We shall overcome.
But idol-worshippers and followers of magic and immortality
Sw into fiery lake

(Second death)

Sw (pp)

Angel of the seven bowls/plagues

Come see the bride

cf 20:14

21:10

Praise of the Lamb

Gd (add)

From mountain see God's holy city

(a hint of Handel 'We'll Build Our House' from Candide)
* is 5-tone cluster gggjjj

glory of God, light

gleams like precious stones

jasper

a great white wall 3 twelve gates

twelve angels
21:13

the name of the twelve tribes
three gates in the north
three gates in the south
three gates in the east

21:19

three gates in the west
12 foundations of the wall
names of the twelve apostles of the Lamb
Dulciors as in III (play 8va because this is 16th stop)

Measuring road of gold

City gates

City and walls, measure 144

For both angels and humans

Free time signature

Sw "plainsong"

Golden city, like glass

Foundation walls decorated with precious stone

Jøsper
twelve pards for the gates
(M)
golden city, streets of glass

I saw no temple; / his throne / is the Lord God Almighty

and the Lamb

sun ... not!
moon ... not

the glory of God enlightens
(oboe)  

(Add) kings glory light 

the Lamb is the lamp of the earth 

cf 4:5  cf 21:11
[Easter Vigil chant]

gates closed... not!

not!

nations

glory

honor
cf. 13:5 blasphemies not not not not

souls enter if they're in the book of life of the Lamb of the Lamb of the Lamb of the Lamb

cf. 20:11 cf. 20:11