

10:1 Sw

Swell closed

angel descending

mighty [Beethoven 5]

cloud

RH help

feet fire

Gt

Sw

8va

head rainbow

Gt face, sun

[Debussy chord progression claire de lune]

10:2 SW

SW little scroll hands

[Hindswarth Echo]

open

left foot on earth

right foot on sea.

[Borodin 2nd]

strong voice, lion

10:3

10:4

seven hindswarths

SW 4

interruption

write not!

seal

SW earth

[Alan Libraries]

10:5

10:6

(Sw)

angel earth angel under the sea hands raised to heaven ages of ages creator of earth heaven sea

[Bach 5590 Pastorale] [Milhard Creation]

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: "angel earth angel under the sea hands raised to heaven ages of ages creator of earth heaven sea". The middle staff is a piano accompaniment line with chords and melodic fragments. The bottom staff is a bass line with notes. There are two vertical bar lines. The first section is attributed to "[Bach 5590 Pastorale]" and the second to "[Milhard Creation]".

♩ = ♩

Gf

coming soon sw. abse

[Manz]

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: "coming soon sw. abse". The middle staff is a piano accompaniment line with chords and melodic fragments. The bottom staff is a bass line with notes. There are two vertical bar lines. The first section is attributed to "[Manz]".

10:7

day, voice

Gt

Sw oboe

3

Gt

of seventh angel and prophets

and seventh trumpet

servants of God

[Borodin 1iv]

Sw oboe off

10:8

Sw voice from heaven

opw

hands

little scroll
(Hindemith Echo)

earth

sea

[Borodin 1iv]

10:9

hands

little scroll

Gt eat mouth

sour

sweet

10:10

sw

little scroll

Gt eat

sweet

sour

10:11

Handwritten musical notation for the upper staff, featuring chords and melodic lines in a key with two flats.

prophecy to nations and kindreds and peoples and tongues and kings

Handwritten musical notation for the middle staff, featuring a melodic line with notes and rests.

[Stanford
"And I Saw"]

[Venezuela]

end
chap
10

Handwritten musical notation for the lower staff, featuring a melodic line with notes and rests.