

13:1

sw

rising

beast

name

blasphemy

heads

of the sea

13:2 Gt

trumpet Sw

'horns'

(Sw trumpets)

legato

Gt

arrows

bunt like leopard 5

Rat like bear

Sw

Gt

mouth like lion

Gt power

throne

Sw

dragon

13:3

13:4

GT great authority

death blow

healed

earth astonished

worship dragon

(Messaren Mode 4)

SW

authority

cf. Petrouchka [52]

13:5

GT worship beast

power, war

mouth, great blasphemy

SW

authority war

13:6

forty two

mouth, blasphemy

blaspheme tabernacle

open

name

13:7

recit.

blaspheme heaven dwellers

we shall be overcome
(savour 16th)

we shall be overcome
nations and kindreds and peoples and tongues

+ Part 16 war, saints

13:8

13:9

Handwritten musical score for measures 13:8 and 13:9. The score is written on three staves. The top staff is for Oboe, the middle for a vocal line, and the bottom for a piano accompaniment. The lyrics are: "earth dwellers worship best / lamb / one with ears / should hear / book of life / (Delphic hymn) / not named / not! / not! / not!".

Annotations include "Oboe" with an arrow pointing to the top staff, "Sw" (Schwung) above the vocal line, and "Messaien Fin du Temps I" below the piano staff.

13:10

Handwritten musical score for measure 13:10. The score is written on three staves. The top staff is for a woodwind instrument (likely Flute or Clarinet), the middle for a vocal line, and the bottom for a piano accompaniment. The lyrics are: "the capturer / is captured / the kitter".

Annotations include "+ Sarquin?" above the woodwind staff, "Salic 8 / Prim 4" above the piano staff, and various time signature changes (9/8, 6/8, 2/4, 6/8, 7/8) indicated above the staves.

Handwritten musical score for a vocal line and piano accompaniment. The score is written on three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "is killed", "the saints", "have patience", "rising from earth", "the other", "beast". Above the first staff, there are handwritten notes: "to", "and faith", and "13:11". There are also some markings like "St" and "gt" (grace notes) and various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for two trumpet parts. The top staff is labeled "Sw Trumpet" and the bottom staff is labeled "Trump". The key signature is B-flat major. The time signature is 4/4. The lyrics are: "two horns like lamb's", "earth dwellers worship beast", "death blow healed", "of Petruschka 1847". Above the first staff, there are handwritten notes: "13:12" and "gt". There are also some markings like "gt" and "5" (fingerings) and various musical notations such as slurs, accents, and dynamic markings.

13:13

13:14

Violin I
 Part 8 Oct 4
 great signs earth heaven fire to man
 beasts' wound healed earth dwellers worship beast

Violin II
 maestoso
 Gt full sans
 reeds
 + Fagott/6
 Tristan

Violoncello
 [cf Rózsa Double
 Trichromy]

13:15
 or be killed

13:16
 mark of beast

Violin I
 SW

Violin II
 SW

Violoncello
 [cf Prokofiev "Oprichniki"
 in Ivan the Terrible]
 foreheads

Handwritten musical score for guitar and voice. The score is written on three staves. The top staff is for the guitar, the middle for the voice, and the bottom for a second guitar or bass. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "poor and rich", "small and great", "free and slave". There are several triplets marked with a '3' and a 'Gt' symbol. A large 'V' is drawn under the first two measures.

13:17

Handwritten musical score for guitar and voice. The score is written on three staves. The top staff is for the guitar, the middle for the voice, and the bottom for a second guitar or bass. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "mark of beast", "to purchase", "name of beast". There are triplets marked with a '3' and a 'Sw' symbol. A reference "cf. 14:3" is written below the second measure. The word "(chantically)" is written below the third measure.

name of beast

Tristan

13:18

Handwritten musical score for guitar, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains chords and lyrics: "this calls for wisdom" and "a man's number". The bottom staff contains a bass line. Annotations include "(RH)" pointing to a chord, "6" and "666" indicating chord voicings, and "rit." for a ritardando. The score is divided into measures by vertical bar lines.

& Bach invention in F (reversed)

Tristan

end
chap
13