

14:1

Oboe part with a 5-measure phrase and a 7-measure phrase.

Oboe

lamb

Diaps Σ I Ω N
 and 144,000 on Mt Zion

on their fore-heads

Flutes part with a 7-measure phrase.

Flutes

Flutes part with a 7-measure phrase.

Flutes part with a 7-measure phrase.

a tempo

nonlegato

with name of the Father

cf. 7:2

Pedal registration part with a 7-measure phrase.

Ped registration as in 7:4

$\begin{pmatrix} 0 & 1 \\ 0 & 1 \end{pmatrix} a^2 a^1 a^3$ (the Zion permutation)

Pedal registration part with a 7-measure phrase.

14:2

14:3

harp music

sounds from heaven

like water

and like thunder

24 elders at throne with their creatures

[rhythm from Borodin's 1st Symphony I]

Gt P

Sw

4:4

oboe

lamb's followers

Gt

I am he that liveth, that liveth and was dead

più mosso

celibate men

[The idea for this figure comes from "I am Alpha and Omega" by "Ivan Sokolov", pseudonym of Walter Thwait + Elmer Kinsman, and mysteriously attributed by them to Tchaikovsky but with no real citation of their source; Graves lists no such piece]

Handwritten musical score with lyrics and performance instructions.

14:5

Sw oboe

14:6

Sw flutes angel flying in midair

good news to nations and kindreds and peoples and

redeemed, given to the truth from their mouths

cf 7:9

14:7

'Ehr - e und Kraft'

Gt full (sans reeds)

tongues

Heil und Preis

glory to God

[Westminster]

the hour of judgment

worship the creator of

heaven, earth, water, sea

cf. 19:1

14:8

Bab - y lon

Sw flutes

Bab - y lon

wine

Bab - y lon

(fallen)

second angel flying in midair

immorality

cf 17:2

14:19

Handwritten musical notation for guitar and voice. The guitar part (middle staff) features a melodic line in the first four measures, followed by a series of chords with tremolos in the last six measures. The voice part (top staff) has a melodic line with some accidentals. The bottom staff is empty.

third angel flying in midair

those with mark of beast on their foreheads

Handwritten musical notation for a single voice line, consisting of a series of notes with accents.

14:10

Handwritten musical score for guitar and piano. The score is divided into three measures. The first measure is marked *Gt mf* and contains the lyrics "will drink wine of God's wrath". The second measure is marked *fiery torment*. The third measure is marked *l.h.* and contains the lyrics "in presence of holy angels and the lamb". Above the first measure, there are guitar chord diagrams for a G6 chord. Above the second measure, there is a handwritten note "Sw above" with a bracket and a 5-finger diagram. Above the third measure, there is a handwritten note "Optional alternative for the rising smoke in 14:11 (this is 8:4 instead of 19:3)" and a "Sw" marking with a 5-finger diagram. The piano part consists of a single melodic line in the right hand and a bass line in the left hand.

"Smoke registration" Sw 888 Sw4; Gt 888 G4; Ped Fl 8 Gt 8 Sw 8 Sw4

14:11

Handwritten musical score for guitar and piano. The score is divided into three measures. The first measure is marked *Sw* and contains the lyrics "smoke rising continually". The second measure is marked *Gt mp* and contains the lyrics "no rest from torment". The third measure is marked *14:12* and contains the lyrics "bless- Sw Celeste faithful saints endure patiently". Above the first measure, there are guitar chord diagrams for a G6 chord. Above the second measure, there is a handwritten note "Sw" with a 5-finger diagram. Above the third measure, there is a handwritten note "Ped. Fl 16 8" and a 5-finger diagram. The piano part consists of a single melodic line in the right hand and a bass line in the left hand.

14:13

ed are the dead
 which die
 in the Lord, die in dem hennen
 ster - ben
 ster - ben
 die in dem her - ren ster - ben
 which die in the Lord
 from hence - forth

[Thomas Tomkins, 'I Heard a Voice']

[Heinrich Schütz, 'Selig sind die Toten']

[Hugo Distler, 'Blessed Are the Dead']

Se - lig sind die Toten
 forth

[Brahms, Deutsches Requiem VII]

14:14

Gt soft & flate (same volume as swell)

Sw soft & string

white cloud

"son of man" with golden crown

and in his hand a sickle

angel comes from the temple and shouts;

[Rhythm from Paul Desmond 'Take Five']

Gt 4:2 *and* *reid*

Sw = 4:5

'This is the hour for the earth to be harvested'

and the man in the white cloud

Handwritten musical score with lyrics and annotations:

14:17

14:18

harvested it

another angel with a sickle

then a third angel, with authority over fire

Annotations: +F 2', +Pr 8', Sw 82

[Rhythm from Tchaikovsky Symphony 6, II]

Handwritten musical score for guitar and voice. The score is written on three staves. The top staff is for guitar (Gt) and the middle staff is for voice. The bottom staff is empty.

Lyrics:
 'This is the hour for the grapes to be harvested'

Annotations:
 - Above the guitar staff: "Gt full sans needs" with a circled 'f' below it.
 - Above the voice staff: "shorts:"

Handwritten musical score for guitar and voice. The score is written on three staves. The top staff is for guitar (Gt) and the middle staff is for voice. The bottom staff is empty.

Lyrics:
 they are harvested from the earth
 trampling out the vintage

Annotations:
 - Above the guitar staff: "Gt"
 - Above the voice staff: "eyes have seen the glory"
 - Above the guitar staff: "SW"
 - Above the voice staff: "SW"
 - Above the guitar staff: "b" (below SW)

Time Markings:
 14:19
 14:20

Reference:
 [cf. Battle Hymn of the Republic]

Handwritten musical notation for guitar, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes notes, stems, and slurs. A large bracket on the left side encompasses both staves. The text "(blood flows out)" is written between the staves.

end of
chapter 14

