

15:1 I saw in heaven

severn plagues

severn angels

miracle

15:2

I saw a glossy sea

to complete God's wrath

mixed with fire

cf. 4:6

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'severn plagues', 'severn angels', and 'miracle'. It features a 7/4 time signature and includes triplets of eighth notes. The middle staff is a piano accompaniment with lyrics 'severn angels', 'to complete God's wrath', and 'mixed with fire'. It uses a 7/4 time signature and includes triplets of eighth notes. The bottom staff is a bass line with lyrics 'miracle' and 'cf. 4:6', featuring a 4/4 time signature and a key signature change to one sharp (F#).

we have o-ver come ---

Sw strings

name of the number of the beast

God gave them harps and they began to sing:

cf. 14:2

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'we have o-ver come ---'. It features a 4/4 time signature and includes a triplet of eighth notes. The middle staff is a piano accompaniment with lyrics 'name of the number of the beast' and 'God gave them harps and they began to sing:'. It uses a 4/4 time signature and includes sixteenth-note patterns and chords. The bottom staff is a bass line with lyrics 'cf. 14:2', featuring a 4/4 time signature and a key signature change to one sharp (F#).

Sw Flutes 84

15:13

melody in tenor of Sacred Harp hymns 151, 225

Handwritten musical score for two staves. The top staff is labeled "Sw Flutes 84" and the bottom staff is labeled "Gt Diaps 84". The music consists of rhythmic patterns of notes and rests. A bracket on the right side of the top staff indicates a specific section. The word "Lord" is written above the top staff in the latter part of the piece.

15:11

hills of Callahan's Revelation Canticle

Handwritten musical score for two staves with lyrics. The top staff is labeled "Sw" and the bottom staff is labeled "Gt". The lyrics are: "glory due your name for You a love are ho... ly nations shall come and wor-ship in your pres-ence with car-tes-tial arts and spir-it-ual ser-vice pa-arts". The music is written in a rhythmic style with notes and rests. The word "Lord" is written above the top staff in the latter part of the piece. The score ends with a double bar line and the number 7/4 on both staves.

15:5

15:6

Sw

the tabernacle of martyrs

I saw the shrine in heaven

opening

out of the shrine came

mf. of Gershwin 'My man's gone now'

f Forte Requiem Aeternum

15:7

with seven plagues

seven angels

clothed in gold

one of the creatures

gave the seven angels seven golden bowls

filled with the wrath of the eternal God

15:8

glissando

GT

The shrine filled with smoke

from God's glory and power

until the seven plagues of seven angels are finished

cf. 19:1

end of Chapter 15