

Chapter 17: The prostitute

17:1 **Andantino** ♩=104

Sw 3 3 3 3 3 3 3 3 3 3 3 3

Sw flute 8,4

Gt diap 8, flute 8,4

17:2

Gt + diap 4

8

17:3

3 3 3

+ bourdon 16

Sw reeds 16,8

14 17:4

Gt

3 3 3 3

17:5

20

Sw celeste

Gt

7 rubato

17:6

46 27

17:7

flute 8,4

Sw celeste

Gt

Sw reeds 16,8

+ Gt mixt
+ Gt to Ped

35 17:8

Gt

17:9

A

B

44

17:10

17:11

+ dulzian 16
+ tremulant

C

D

E

F

48

17:12

Sw *p*

+ chimes (optional)

- tremulant

- chimes

53 17:13

17:14
Sw *f* reeds

47

Gt *f* reeds

Ped flutes 16,8,4 only

61

Adagio $\text{♩} = 88$

69

17:15

17:16

74

17:17

17:18