

17:1

SW Flutes 84
7th angel
"Come"
see the judgment
bolder rhythm
of the great prostitute

17:2
Gt >
[David Rose "The Stripper"]
wine
fornicating with kings and other drunken earth-dwellers
add oct4
in spirit

17:3

(fiercely Harvard) fight, fight,...

17:4

[part of Rose's theme backwards]

woman in scarlet

sealed on beast

reds (Duk 16 + Oboe 8)

woman in scarlet

+16 Bourdon

ten horns with blasphemies

wearing gold

17:5

mark of beast

mystery

and precious stones

rep'n of 13:16

forward theme

Sw celeste

+Gt Mix (now)

+Gt -> Ped. v

Ba... bylon

[Walton]

17:6

woman drunk on the blood of saints

great city

mother of prostitutes and earth's abominations

rubato

Gt

17:7

the blood of witnesses to Jesus

the angel explained

Sw Celeste

mystery

woman in scarlet

seated on beast

[Fauré Requiem III]

F1-8,4

4Gt Mix + Gt → Ped

as in 17:5

Gt

17:8

f 13:8

reds D1608

the beast was, but is not the book of life not named, not named not not the beast was, but is not

17:9

this calls for wisdom the seven heads are seven hills on which the woman sits

(use variety of interesting registrations here) (B) ["demo" the organ timbres not used elsewhere!] (C)

17:10

17:11

Handwritten musical score on a four-staff system. The top staff is a treble clef with a melody. The second staff contains lyrics and chord diagrams. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The score is divided into four measures by vertical bar lines.

Lyrics and annotations:

- Measure 1: "and also seven kings" (circled D)
- Measure 2: "five kings have died," (circled E)
- Measure 3: "one reigns now" (circled F), "one will come" (circled G), "the beast will also come" (circled F), "with 16' Dulzian + tremulant" (circled F), "is not"
- Measure 4: "en route to destruction"

Performance instructions include "with 16' Dulzian + tremulant" and "is not".

17:12

reads as before

the ten horns are ten future kings

to rule for a hour

- trulant

(each carrying the mark of the beast)

[on an organ with chimes try to use them here...]

17:13

SW soft

'power on'

Gt

SW 'power off'

authority to the beast

Sw full needs (both manuals)

Gt

war

17:14

Flutes 16 8 4 only

Handwritten musical score for guitar and voice. The score is written on three staves. The top staff is for guitar, the middle for voice, and the bottom for bass. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "we shall overcome KING...". The guitar part includes a "5 lamb" pattern and a "Needs off" instruction. The voice part has lyrics "ein Kö-" and "KING...". The bass part has lyrics "we shall overcome KING...". The score is divided into measures by vertical lines.

with faithful followers 17:15

nig aller Kö ni ge und Herr al-ler al-ler Herr

... OF KINGS AND LORD

Sw soft

prostitute on waters

represents peoples, multitudes, nations, languages

17:16

the ten-horned beast

will strip the prostitute, eat her flesh

and burn her with fire

17:17

17:18

God put into heart of the beast
 to fulfill God's word
 the woman is the city of kings of the earth

cf Franck Chorale 3
 cf 16:19

end
chap
17