

18:1

Sw F184

Close Sweet Box

angel descending

[partly inspired by Rimsky-Korsakov Scherzade]

Gt F184

with authority

18:2

18:3

Sw: Babylon is fallen, is fallen, is fallen

Gt G68+RFB

[Babylon is Fallen, by W.E. Chute, 1878]

[partly inspired by Rodrigo's A Purekment] kings merchants

harmony from Sacred Harp Hymnal #117

[written from Peter Pan by Mike Marshall]

luxury

immorality

18:4

another voice: leave her plagues

18:5

her sins piled up to heaven
are remembered;

18:6

pay back with a double portion

from her own cup

[plague
[plagal cadences]]

this melody is from Borodin's Second Quartet (D)
but the rhythm is from his First Symphony (e)

cf. 16:19c

18:7

18:8

boasting heart will find torture and grief

in one day Lord God Almighty

plagues overtake [Estramby Petruschenka 51]

judgment [Brahms Triumphlied sind Sei ney ge-]

[Gounod Mors et Vita "torment" motif]

dirge
miserable
(death)

3
mighty [Beethoven's 5th Symphony]

18:9

fire

nich - te

kings of earth immortality

sunke

weeping and wailing

(saw me cry in' in the da - pel)

+ Dax'4' cf. Schmid, Sieben Siegeln §235

18:10

Handwritten musical score for the first system, featuring three staves. The top staff is the vocal line with lyrics: "Ba - bylon", "great", "city", "once powerful", and "Gt". The middle staff is the piano accompaniment with markings "meno mosso" and "a tempo". The bottom staff contains a chord progression for a "Whirlpool 'Cabisio' power on / power off" effect. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

cf 16:19

[Whirlpool 'Cabisio' power on / power off]

18:15

Handwritten musical score for the second system, featuring three staves. The top staff has lyrics: "ruined in an hour", "Baby lon", and "Baby lon". The middle staff has lyrics: "ruined in an hour", "Baby lon", and "Baby lon". The bottom staff is mostly empty. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes musical notations such as slurs and dynamic markings.

ruined in an hour

Baby lon

Baby lon

Westminster (minor)

cf. David Gray, Baby lon (c 2009) (changed to minor)

18:12,13,14

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and triplet markings (indicated by a '3' below the notes). There are 'X' marks above some notes. The staff is divided into measures by vertical lines.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of vertical stems with dots at the top, representing notes, and some are connected by horizontal lines. The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of vertical stems with dots at the top, representing notes, and some are connected by horizontal lines. The staff is divided into measures by vertical lines.

cf. 18:3

Flutes only

18:15

merchants unsettled

smoke

weeping and wailing

pizzicato

♩ 18:9

18:16

great

great

city

scarlet

gold

a tempo

pearls

linen

mf

sw

♩ 18:9

18:17

["under the sea"]

3

3

3

3

SW
GT

ruined in a hour

sea captains and sailors looked on from afar

Fluks

18:18

unsettled

Shesamb

smoke

weeping and wailing

+Dip

18:19

Handwritten musical score for the first system, measures 18:19-18:20. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The tempo is marked *meno mosso*. The lyrics are: "great city".

Annotations include: "Ba" and "by km!" with arrows pointing to notes in the first measure; "great" and "city" written above the notes; "7" written below the notes in the first two measures; "great" and "city" written above the notes in the second measure; "under the sea" and "a tempo" written below the notes in the third measure; "D water D" written below the notes in the fourth measure.

18:20

Handwritten musical score for the second system, measures 18:20-18:21. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The tempo is marked *a tempo*. The lyrics are: "apostles rejoice" and "at God's judgment".

Annotations include: "Su/Gt" written below the notes in the first measure; "3" written above the notes in the second measure; "apostles rejoice" written below the notes in the second measure; "3" written above the notes in the third measure; "at God's judgment" written below the notes in the fourth measure; "sei - ve Ge rich - te" written above the notes in the fifth measure; "Gt" written above the notes in the fifth measure.

sw
w close

lamps

- not!

brides and 1. bride-grooms

- not!

return to "Delphic" registration of chapters 2 and 3

I

H

Σ

2 1 2 0 2 0 1 0 2 1 0 1 2 1 0 1 0 2 1 0

this reprise seems appropriate because of the word 'hear', thrice, in verses 22-23

* K's algorithm said D4 there!

18:24

softly bleed of prophets
and saints on earth

rit.

end of
chapter 18