

Chapter 19: Hallelujah! Hallelujah!

19:1 **Andantino** ♩=104

Musical score for 19:1, **Andantino** (♩=104). The score is in 4/4 time and features a guitar part (Gt plenum) and a piano accompaniment. The guitar part includes triplets and a 7-measure rest. The piano accompaniment includes a 3-measure rest in the bass line.

19:2

19:3 **Andante** ♩=88

Musical score for 19:3, **Andante** (♩=88). The score is in 3/4 time and features a piano accompaniment with sixteenth-note patterns and a guitar part (Gt plenum) with a 3-measure rest. The piano part includes a *rubato* section and a *maestoso* section. The guitar part includes a 3-measure rest in the left hand (L.H.).

smoke registration

Musical score for 19:4. The score is in 4/4 time and features a guitar part (Gt) and a piano accompaniment. The guitar part includes a 3-measure rest and a *mf* dynamic. The piano accompaniment includes a 3-measure rest in the bass line and a *mf* dynamic. The score includes a *rubato* section and a *maestoso* section.

19:5 **Andantino** ♩=104

Musical score for 19:5, **Andantino** (♩=104). The score is in 4/4 time and features a piano accompaniment with a 3-measure rest and a guitar part (Gt) with a 3-measure rest. The piano part includes a *mf* dynamic. The score includes a *rubato* section and a *maestoso* section.

19:6 **Andante** ♩=88

19:7 39 *Gt mf* 19:8 53

Sw *mf* + oboe

5 5 5

rall.

19:9 47 **Andantino** ♩=104

Sw oboe

5

Gt

54 19:10 **Andante** ♩=88

Sw string, celeste

+ fagott16

- fagott

Sw

Gt

19:11 63

Gt

Sw

tr

54 68 19:12 19:13

Gt Sw Gt Sw Gt Sw

77 19:14 19:15

Gt Sw Gt Sw dulzian 16 Gt Sw dulzian 16

84 19:16 19:17

88 2 2 2 2

94 19:18 19:19 meno mosso ♩.=72

Sw flute string 8 diap 4 Gt mf Sw Gt Sw Gt sfz

101 $\text{♩}=72$ **più mosso** $\text{♩}=88$

Sw tutti

Gt tutti

19:20 **Adagio** $\text{♩}=72$ **Andante** $\text{♩}=88$

Sw

Gt non legato

Ped plenum

110 **Gt** 19:21

Gt

Sw

114

Sw mf