

trumpet (imitate bugle) 2:1

Gt church call

church register: Sw 0884

E ⊕ E

Ephecius

Sw

seven stars

seven golden lampstands

legato

2:2

Sw string 8 + celeste

Dorian at B

Gt

perseverance  
[Messiah, Desseins, Eternels, bar 1]

apostle  
Gt m 884

[cf. Scherezade, op 18:20]

2:3 2:4 2:5 2:6 2:7

Gt repent (NI)

Sw 8804

anti Nicolaitans

shall be

giv'n of the tree of

life

paradise

(false)

persevered for my name

as at first

re-mem-ber

[Vaughan Williams: Song of the Tree of Life]

Gt 3 FLEX

(x) ← a little bell rings



"Delphic" registration: (used at conclusion of each of seven "letters to churches"):

Sw 842 $\frac{2}{3}$

5/4

"have an ear? then please hear"

Gt Flutes 8

left hand absolutely smooth

Ped Fl 16

2 0 E 2 0 2    1 2 Φ 1 0 1    2 0 E 2 0 2    1 2 Σ 2 1

5/4

Kraehenbuehl algorithm for harmony based on Unicode spelling of name

2:8

2:9

2:10

Handwritten musical score for guitar and trumpet, measures 2:8 to 2:10. The score includes lyrics and performance instructions.

**Measure 2:8:**  
 - **Gt:** church call  
 - **trumpet (shorts key):** (written in 7/4 time)

**Measure 2:9:**  
 - **Gt:** SMY Smyrna  
 - **trumpet:** Med off, cf 1:11

**Measure 2:10:**  
 - **Gt:** you are rich, fear the devil not!  
 - **trumpet:** (I am Alpha and Omega)

Additional notes: *sw* (soft), *sf* (sforzando), *cf* (compare).

Handwritten musical score for guitar and trumpet, measures 2:11 to 2:12. The score includes lyrics and performance instructions.

**Measure 2:11:**  
 - **Gt:** "Be thou faithful unto death"  
 - **trumpet:** (written in 7/4 time)

**Measure 2:12:**  
 - **Gt:** to *faith* death  
 - **trumpet:** (written in 7/4 time)



"Delphic" 2:11



2:12

54 church call

STEP  
Pergamum

mp sharp double-edged sword

pure faithful

in Satan's midst

'ain't necessarily'

curb immorality

2:15

2:16

N 2 K O A

and Nico laitons repent or I come with a sword

"Delphic" 2:17

The image shows a handwritten musical score for a piece titled "Delphic" 2:17. The score is written on three staves. The top staff is in treble clef with a 5/4 time signature. The middle staff is a guitar staff with a 5/4 time signature, showing chord diagrams with accidentals. The bottom staff is in bass clef with a 5/4 time signature, showing a bass line with accidentals. The score is divided into four measures by vertical bar lines, with curly braces at the end of each measure. The notation includes various note values, accidentals, and rests.

2:18

church call

Thyatira

Son of God

eyes of fire

feet of bronze

I know your love,

"Love has come - a light in the

Vom Himmel hoch

2:19 [Sequin (1856) 'Un Flambeau']

tr

darkness"

your faith and perseverance

but you tolerate Jezebel, self proclaimed prophets of immorality

ZEZABEL

ambrosiwise

2:21

IEZABELA

Sw

misleading my servants [Petrouchka chord]

Jezebel

repents

not!

2:22

G+

Sw

immorality:

repent

2:23

Sw

G+

or be killed

(as I search your hearts)

2:24

deep things of Satan: don't go there



2:25

2:27

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in 4/4 time, with lyrics: "Lord Jesus quickly come We shall over- come the nations". The middle staff is a piano accompaniment in 4/4 time, and the bottom staff is another piano accompaniment in 4/4 time. The key signature has two flats (Bb and Eb).

[cf. Manz]

2:27 [Ride on, King Je-sus]

Handwritten musical score for the second system. It consists of three staves. The top staff is a soft reed line in 4/4 time, with lyrics: "rule with iron rod". The middle staff is a piano accompaniment in 4/4 time, and the bottom staff is another piano accompaniment in 4/4 time. The key signature has two flats (Bb and Eb).



2:28

Handwritten musical score for the piece "I'll give the morning star". It consists of four staves. The top staff is for Flutes, with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is for a string instrument, also with two flats. The third staff contains the lyrics "I'll give the morning star" and a minus sign (-). The bottom staff is for a Zimbelstern, with a plus sign (+) and a minus sign (-) indicating its presence or absence. Above the top staff, there are three small diagrams of a Zimbelstern instrument.

"Delphic" 2:29

Handwritten musical score for the piece "Delphic". It consists of four staves. The top staff is for a string instrument in 5/4 time with a key signature of two flats. The second staff is for a string instrument in 5/4 time with a key signature of two flats. The third staff contains a rhythmic notation: 2 1 2 0 1 | 0 1 0 1 0 | 1 2 0 1 0 | 2 0 T 2 0 1. The bottom staff is for a string instrument in 5/4 time with a key signature of two flats. The piece ends with a bracket on the right side.

end of chapter 2