

Chapter 3: Letters to Sardis, Philadelphia, Laodicea

3:1 **Andantino** ♩=104

Gt trumpet

12 Gt

3:6 **Andante** ♩=88

20 Sw

Andantino ♩=104

3:7 Gt trumpet

30 Delphic registration

3:8 Gt 3 3:9 3:10 **più mosso** ♩=120 3:11 Gt

8 3:12 **meno mosso** ♩=104

44

Andante ♩=88

3:13 Sw

Gt

+ octave 8

Delphic registration

3:14 **Andantino** ♩=104

55 Gt trumpet

Sw

tr

3:15 Gt

3:16

63 **Presto** ♩=160

flute 8

spitzflöte 8,4

3:17

77 **Andantino** ♩=104

3:18

Gt

Sw

rubato

3:19
81 Allegro ♩=120

3:20 Gt

Gt

Sw

rap

88 3:21 Andante ♩=88

3:22 Sw

Gt

rit.

Gt

Delphic registration